

VITA  
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## Education

Doctor of Musical Arts, University of Cincinnati College-Conservatory of Music (CCM),  
DMA in Cello Performance, March, 2004  
Cognate in Music History  
Thesis, "Extended Techniques for String Instruments: As Applied to Selected Twentieth-Century Cello Repertoire"

Master of Music, University of Cincinnati College-Conservatory of Music, 2001  
MM in Cello Performance

Bachelor of Music *Magna cum laude*, University of Cincinnati College-Conservatory of  
Music, 1999  
BMUS in Cello Performance

## College Teaching Experience

2006-present	Drake University, Assistant Professor of Music, Applied Cello, String Pedagogy and Chamber Music, Member of the Drake Fine Arts Trio
2004-2006	Shanghai Conservatory of Music, Cello Faculty and Chamber Music Coach; Lecturer in Twentieth-Century Music
2002-2004	Earlham College, Instructor of Cello and Director of Chamber Music, Richmond, IN Prepare and teach applied cello lessons to music and non-music majors. Attend student recitals, hold performance class, and coach chamber ensembles. Participate in faculty piano trio and perform yearly solo and chamber recitals.
May 2004	Transylvania University, Guest Lecture-Recital, "The Historical and

- Theoretical Importance of Pieces by Bach, Beethoven, Bloch and Frescobaldi”  
Presented formal and historical aspects of Toccatas, Dance Suites, and Variation Sets. Performed selections from cello literature to demonstrate.
- April 2004 University of Minnesota, Guest Artist Master Class  
Taught a master class and performed demonstrations. Repertoire included Haydn’s C major *Concerto*, Shostakovich *Sonata*, Schumann *Fantasy Pieces*, and a Beethoven *Sonata*.
- April 2004 University of Wisconsin-Whitewater, Guest Artist Master Class  
Presented a recital and taught a master class. Student repertoire included selections from the six Bach *Unaccompanied Suites*.
- January 2004 Earlham College, Guest Lecture-Recital, “Performance Interpretations in Beethoven”  
Performed Beethoven’s *Cello Sonata Op. 5, No.1*. Discussed with the students the multitude of aspects that affect interpretation. Displayed how the piano and cello music interacts and combines to create a musical whole.
- October 2003 University of Tennessee, Guest Artist Master Classes  
Presented a recital and taught master classes during two-day residency. Student repertoire for the residency included Tchaikovsky’s *Variations on a Roco Theme*, Bach’s fourth suite for unaccompanied cello, and the Elgar *Concerto for Cello and Orchestra*.
- September 2003 Earlham College, Guest Lecture-Recital, “Performance Interpretations in Beethoven”
- April 2003 Northern Kentucky University (NKU), Guest Lecture-Recital, “The Creative Process in Variation Sets”
- 2001-2003 CCM, Teaching assistant to Yehuda Hanani, Professor of Cello  
Prepared and taught individual applied weekly lessons to Prof. Hanani’s undergraduate students. Formulated a left- and right-hand technique regimen, and provided a scales class to supplement their instruction.
- September 2002 NKU, Guest Lecture-Recital, “Comparing Form in Bach, Bloch and Koplow”  
Performed selections from the Bach Cello Suites, Bloch Suite 1, and Koplow *Variations on a Hymn Tune*. Discussed with the students the different forms and techniques used to create a set of variations and the role of the artist in today’s society.

## **Additional Teaching Experience**

- 2006-present Drake University Community School of Music, Applied Cello Teacher
- 2006-present Des Moines Public Schools, Cello sectionals and All-State prep. clinics
- 2006-present West Des Moines Public Schools, coach cello choir and All-State prep. clinics
- 2005-2006 Dulwich College, Shanghai, Applied Cello Teacher
- 2004-2006 Shanghai American School, Shanghai, China, Strings  
Coach chamber music, teach strings classes, conduct string orchestra, teach applied lessons, recruit and build the string program, organize guest artist series.
- 2004-present New England Music Camp, Cello Faculty, Chamber Music Coach, Theory Faculty  
Teach cello lessons to camp participants, teach master classes, coach a variety of chamber music ensembles, coach orchestra cello sectionals, teach theory classes, and perform on faculty solo and chamber music recitals.  
Camp Director: Davis Wiggin Director of Music: Dr. James Stoltie
- 2002 -2003 The University of Georgia Summer Music Camp, Cello Faculty and Musicianship Class Teacher  
Taught cello lessons to the participants, taught cello master classes, and taught daily musicianship class to camp participants of all instruments.  
Camp Director: Dr. Skip Taylor
- 2000-2004 CCM's Starling Preparatory Program, Cello Faculty, Theory Teacher, and Ensemble Coach  
Taught applied lessons, theory and ear training, and coached ensembles for performance. Mentor and supervisor: Prof. Kurt Sassmannshaus.
- 1997-2004 Wyoming Public Schools, Wyoming, Ohio, Adjunct Cello Teacher  
Taught applied cello lessons and musicianship, prepared students for orchestra, organized student recitals and chamber music.

## **Invited Performances and Presentations**

I have performed at national and regional conventions, on college campuses, and at summer music festivals. Significant performances and presentations follow. Juried process invitations are denoted by \*\*.

March 2008 University of Montana, Guest Artist Recital

November 2007 \*\*Iowa String Teacher's Association, State Conference

Present a session, "Incorporating Modern Music into Your School Orchestra Program"

October 2007 Solo concerto with Drake Symphony Orchestra, Ernest Bloch *Schelomo*

October 2007 Des Moines, Iowa, Salisbury House  
Perform with Drake Fine Arts Trio on subscription chamber music series

March 2007 New York City  
Perform world premier of Suite for Unaccompanied Cello by Matthew Quayle

March 2007 University of Northern Iowa, Iowa Flute Festival  
Perform Ravel Trio for Flute, Harp, and Cello

October 2006 University of Iowa, Cello Daze guest artist recital

April 2006 Shanghai, China, Chamber Music Recital  
Performance of Kodaly, Ravel, and Brahms violin and cello duos

February 2006 \*\*Singapore, Solo Recitals and Master Classes

November 2005 \*\*Sichuan Conservatory of Music, China, Solo Recital and Master Classes

October 2005 \*\*Hong Kong Conservatory of Music, Solo Recital

October 2005 \*\*Hong Kong Baptist University, Solo Recital

March 2005 Shanghai, China, Chamber Music Recital  
Asian premiere of *Dancing Skeletons* by Philip Koplow along with the Robert Starer *Elegy for Violin and Cello* and the Kodaly duo.

March 2005 Taipei, Taiwan, Solo Recital and Master Class  
Solo cello and piano recital. Presented a master class for students in the community and at the Taipei American School.

February 2005 Changsha, China, Solo Recital and Master Class

January 2005 Shanghai American School, Faculty Recital

May 2004 Transylvania University, Guest Artist Recital and Master Class  
Solo recital. Presented a lecture on form and structure in music.

April 2004 University of Minnesota, Guest Artist Teacher

April 2004 University of Wisconsin-Whitewater, Guest Artist Recital and Master Class

- Solo recital including works by Beethoven, Chardon, Frescobaldi, and Bloch.
- April 2004 University of Wisconsin-River Falls, Guest Artist Recital  
Solo recital including works by Bach, Frescobaldi, Bloch, and Chardon.
- April 2004 \*\* Minneapolis, MN, Presentation: Music Educators National  
Conference,  
*Finding Common Ground: String Bowings and Wind Articulations*, Ashley  
Sandor Sidon and Edward Sandor.
- March 2004 Cincinnati, Ohio, Emery Trio Recital  
Piano Trio concert featuring works of Rebecca Clarke, Dvorak, and Bloch
- January 2004 \*\* Indianapolis, Indiana, Lecture/Demonstration: Indiana Music  
Educator's Association, Conference  
*Finding Common Ground: String Bowings and Wind Articulations*, Ashley  
Sandor Sidon and Edward Sandor
- January 2004 Northern Kentucky University (NKU), Emery Trio Guest Artist Recital  
Piano Trio concert, works of Shostakovich, Chopin, and Dvorak
- December 2003 Glendale String Academy, Guest Artist Recital  
Solo unaccompanied recital, Glendale, Ohio.
- October 2003 University of Tennessee, Guest Recital and Master Class  
Solo recital with piano. Works of Chopin, Bloch, Rachmaninov, and Barber.
- October 2003 Earlham College, Faculty Cello Recital  
Faculty cello and piano recital.
- July 2003 New England Music Camp, Guest Artist Recital and Master Class  
Solo recital with Trumpet and Piano. Master class for cello students.
- June-July 2003 The Emery Trio: A Concert Tour  
Recital and master class presentations at local venues, colleges, and music  
festivals including: Cincinnati, Atlanta, Piedmont College (GA), University of  
Georgia, the Governor's Honor's Programs of Kentucky and Georgia.
- April 2003 NKU, Guest Artist in Composition Faculty Recital  
Solo performance with NKU faculty and other guest artists.
- January 2003 Southern Division of MENC, Lecture/Demonstration  
*Finding Common Ground: String Bowings and Wind Articulations*.
- June 2002 Covington, Kentucky, Solo Recital  
Solo unaccompanied recital.

- January 2002      \*\*Concerto Competition Winner, University of Cincinnati-College Conservatory of Music. Silver Medal.
- March 2001      University of Louisville, Solo Performance: *Sonatas, Suites and Airs*. Solo recital with trumpet and piano.
- March 2001      University of Kentucky, Solo Performance: *Sonatas, Suites and Airs*. Solo recital with trumpet and piano.
- March 2001      NKU, Solo Performance: *Sonatas, Suites and Airs*. Solo recital with trumpet and piano.
- July 2000        \*\*Concerto competition winner and performance: Shostakovich' *Cello Concerto No.1, Op.107* with the Colorado College Festival Orchestra
- October 1999    Miami University (OH), Solo Performance: *Fanfares, Suites and Airs*. Solo recital with trumpet and piano.
- July 1999        Solo Performance Tour: *Fanfares, Suites and Airs*. Solo recitals with trumpet and piano. Tour of music festivals in the Northeast US: Susquehanna University (PA), Norwich University (VT), SUNY Postdam.
- July 1999        Georgia Governors Honors Program, Guest Artist Recital
- November 1999    BachAnnalia at CCM, Solo Performance  
Performed my unpublished arrangement of Handel's *Violin Sonata in D Major*.
- March 1998      Southeast Composers Forum, Charlotte, NC, Premier Performance, Solo Cello in Small Ensemble. New Works by American Composers. *Eine Kleine Snailmusic* by Roger Vogel.

## Media Broadcasts

I have been featured on classical public radio stations, including interviews and recorded and live performances.

- November 2007    Broadcast of live recital with Leanne Freeman-Miller on Iowa Public Radio
- July 2007        Broadcast of Drake Fine Arts trio live recital from April 5, 2007 on Iowa Public Radio
- March 2005      Live recital and interview on Hong Kong Classical Music Radio
- April 2004        Live recital presented on Tennessee Public Radio

- February 2004     Live recital presented on Tennessee Public Radio
- July 2003         Interview and live performance with Emery Trio on Cincinnati B107.7
- June 2003         Interview with Emery Trio and performance on Georgia Public Radio
- September 2002   Interview with composer Philip Koplow and recorded performance on WGUC, Cincinnati

## **Additional Performances**

In addition to guest artist recitals and convention presentations over the past few years, I have performed as a soloist and in chamber ensembles as a faculty member and for local arts groups, women's clubs and festivals. The following selected examples are representative recitals and performances in this category:

- March 2008         Drake University, Faculty Recital
- December 2007    StringFest, Faculty solo and chamber music recital
- July – Aug. 2007   New England Music Camp, Faculty solo and chamber music recitals
- April 2007         Drake University, Drake Fine Arts Trio recital
- October 2006       Drake University, Faculty Recital
- September 2005   Shanghai American School, Faculty Recital with visiting guest artist, Dr. Edward Sandor, Trumpet
- March 2003         Earlham College, Faculty Recital
- August 2002        Grandin Festival, Piano Trio with tenor voice
- June 2002         University of Georgia Summer Music Festival, Faculty Recital
- March 2002         Cincinnati College Conservatory of Music (CCM), Solo Recital
- February 2001      CCM, Solo Recital
- May 2000          CCM, Solo Recital
- July 2000          CCMF Bass Quintet, coached by Desmond Hoebig
- 2000                 CCM Piano Trio, coached by Sandra Rivers

1999-2004	Founding member of Heartland String Quartet A free-lance quartet that performs formal concerts as well as functional engagements.
1999	Cincinnati, Solo Recital
1999	Bach Annals at CCM, Solo Recital
1999	CCM, Solo Recital
1996	CCM, Solo Recital
1996	CCM, Clarinet Trio
1995-1999	CCM String Quartets, coached by the Amernet Quartet, Peter Oundjian, Lee Fiser
1995, 1996	Aspen Festival Chamber Music Participant, coached by Yehuda Hanani

## Research

Invitations that have come through a juried process are denoted by \*\*.

January 2008	Release of solo Cd, <i>Concert Gems for Violoncello</i> with MSR label
2007	One of my goals as an educator is to expand the repertoire for the cello. In that pursuit, I have transcribed several works for cello, most recently Vittorio Monti's <i>Czardas</i> , as well as others listed below. This fall I have been working toward publishing my transcriptions with Brixton Publications and Howard Buss Music. I have also commissioned both transcriptions and new music by living composers.
June-Oct 2007	**CD recording project in press with Musicians Showcase Recordings. Release date expected to be Jan. 2008
June 2007	Commission and premier of cello arrangement of Enrique Granados' <i>Andaluza, Orientale, and Zambra</i> by Roger Vogel
March 2007	Commission and premier of <i>Solo Cello Suite</i> by Matthew Quayle
October 2006	Compose a transcription of violin showpiece by Vittorio Monti <i>Czardas</i> for cello and piano
May 2004	Commission and premier of a duo for violin and cello, <i>Dancing Skeletons</i> by Philip Koplow.

- March 20, 2004 *Extended Techniques for String Instruments: As Applied to Selected Twentieth-Century Cello Repertoire*, Completed thesis for the degree D.M.A in Cello Performance, Cincinnati College Conservatory of Music.
- December 2003 *\*\*Lineage and Comparison of Versions of Stravinsky's Suite Italienne*, accepted for publication in the *Proceedings of the Hawaii International Conference on Arts and Humanities*.
- May 2002 *Annotated Bibliography of Twentieth Century Works for Solo Cello, Cello and Piano, and Cello and Orchestra*, as yet unpublished.
- 2001 *Handbook for Left and Right Hand Cello Technique*, as yet unpublished  
Handbook presents examples and techniques for bow stroke, shifting, and vibrato as well as specific études for each technique.
- 2001 Transcription of Bach's *Double Violin Concerto, BWV 1043*, for two celli
- 1999 Compose cello transcription of Handel's D Major and F Major violin sonatas.  
Transcriptions performed on several concerts and being submitted for publication consideration.

## **Orchestra Performance**

The entries below describe experiences as a section player and as principal in orchestral settings, including one year as an associate with the Chicago Civic Orchestra, as follows:

- 2004-2007 Summers, New England Music Camp Faculty Orchestra
- April 2007 Des Moines Civic Center, Principal cello, Brahms's Requiem
- 2003-2004 West Chester Symphony Orchestra, section cello
- 2002-2004 Dayton Philharmonic Orchestra, Acting Assistant Principal, Associate
- 1999-2001 Philharmonia Orchestra, CCM , Principal  
Led cello section and run sectionals.
- 2000 Colorado College Festival Orchestra, Principal
- 1999-2000 Chicago Civic Orchestra, Associate  
Worked with Daniel Barenboim, Itzack Perlman, and Lynn Harrell.

1998	Northern Kentucky Symphony, Florence KY, Associate
1995-1998	Concert Orchestra, CCM, Principal Lead cello section and run sectionals.
1995-1997	Aspen Music Festival Orchestras, Aspen CO

### **Administrative Experience in an Educational Setting**

2007	Organize Drake University's StringFest String festival held Dec. 8 <sup>th</sup> for high school violinists, violists, and cellists.
2006	Create Drake University's first annual CelloFest Weekend cello festival for high school cellists. Activities included master classes, cello choir rehearsal and performance, seminar on successful sight-reading, and cello recital
2000-2002	Co-Chair for Cincinnati College-Conservatory's BachAnnalia International Music Festival. Prepared and recruited students, created advertising, developed budget, organized and scheduled events.

### **Education**

#### **Collegiate Honors**

1999-present	University Graduate Scholarship
1995-1999	G. Smith Scholarship - Cincinnati College-Conservatory of Music
1995-1999	Max MCL Watson Scholarship- CCM
1995-1999	University of Cincinnati Honors Scholar
1995-1999	Deans List at University of Cincinnati
1997	Golden Key National Honor Society, inducted in November
1996	Alpha Lambda Delta National Honor Society- CCM

#### **Cello Teachers and Chamber Music Coaches**

1995-2003	Yehuda Hanani
2002	Lori Laitman
1997-2002	Peter Oundjian
1997-2001	Amernet String Quartet
1999-2000	Tokyo String Quartet, in residence at CCM
1999	Lee Fiser
1984-1995	David Starkweather

## **Performance Seminar/Masterclass Experience**

1995-2003	Yehuda Hanani
2000	Desmond Hoebig, Principal Cellist of Houston Symphony Performed Haydn D major Cello Concerto and Shostakovich Cello Concerto
2000	Kim Scholes, Principal Cellist of Milwaukee Symphony Performed Shostakovich Cello Concerto.
2000	Sandra Rivers, CCM Performed Beethoven Piano Trios.
1999	Bernard Greenhouse, International Performer and Pedagogue Performed Suite 5 of Bach's Unaccompanied Suites.
1999	Michel Strauss, Paris Conservatoire Performed Suite 6 of Bach's Unaccompanied Suites.
1999	Richard Aaron, Cleveland Institute of Music Performed Saint-Saens Cello Concerto.
1999	Loren Brown, Cellist of the Chicago Symphony Performed Dvorak Cello Concerto.
1995-1999	The Tokyo String Quartet, Amernet Quartet, Peter Oundjian, Lee Fiser

## **Community Professional Service Activities**

Active member, MENC, IMEA, and ASTA