

## SONATAS, SUITES, AND MEDITATIONS

Ashley Sandor Sidon, cello    Edward Sandor, trumpet  
With staff accompanists

Tuesday, July 8, 2003 at 7:00 p.m.

Alumni Concert Hall

New England Music Camp

Prince of Denmark's March . . . . .	Jeremiah Clarke	(1674-1707)
Air on a G String . . . . .	Johann S. Bach	(1685-1750)
Rondeau from Sinfonies de Fanfares. . . . .	Jean J. Mouret	(1682-1738)
Suite Italienne . . . . .	Igor Stravinsky	(1932-1971)
I.    Introduzione		
II.   Serenata		
III.  Aria		
IV.  Tarantella		
V.   Minuetto e Finale		
Sonate de Concert . . . . .	Georg P. Telemann	(1681-1767)
I.   Modéré et gracieux 3		
II.  Largo 2 1/2		
III. Vivace 4 1/2		
Psalm (1995). . . . .	Joseph Turrin	(b. 1951)
Prayer (From <i>Jewish Life</i> ). . . . .	Ernest Bloch	(1880-1959)
Sonata for Trumpet and Cello . . . . .	Yves Chardon	(b. 1902)
I.   Allegro vivo		
II.  Lento		
V.   Vivace		

## Biographies

**Edward P. Sandor** is Professor of Trumpet at the University of Georgia School of Music, where he has taught since 1979. In addition, he performs with the Georgia Brass Quintet, which has toured nationally, in Canada, Europe, Brazil and Southeast Asia. As a soloist and clinician, Dr. Sandor has performed with regional orchestras and bands, and has presented at the national and international conventions of MENC, MTNA, The International Trumpet Guild, the International Society of Music Educators, Chinese Bandmasters Association and other similar events. Edward Sandor has published articles in *The Instrumentalist*, *Dialogue in Music Education*, *ITG Journal*, *Digital Audio Magazine*, *NACWPI Journal*, *Chinese Music Digest*, and other regional journals. Professor Sandor has been a recipient of two Fulbright Fellowships for performance, research, and teaching in Taiwan in 1985 and in 1990, where he performed as Principal Trumpet of the National Symphony Orchestra. Dr. Sandor was a faculty member at the New England Music Camp from the mid-1970's until 1988. He holds bachelor and doctoral degrees from The Ohio State University and a masters degree from the University of Illinois. In addition, he has studied brass performance and trumpet with Arnold Jacobs--Chicago Symphony Orchestra and Frank Kaderabek--Philadelphia Orchestra.

Professor Sandor has recorded three CD's: one titled *The Art of Trumpet and Percussion* (ACA Recordings #CM20042), a second CD, *Trumpet in the Winds*, which is published by Musicians Showcase Audio Recordings (Catalog No. MS1020), and a third CD of trumpet and organ music scheduled for release in 2004 for the Musicians Showcase label..

**Ashley Sandor Sidon**, Instructor of Cello at Earlham College (IN), is cellist in the Emery Trio and is a former associate member of the Chicago Civic Orchestra. She holds bachelors and masters degrees in cello performance from the Cincinnati College Conservatory of Music, where her principal teacher was Yehuda Hanani, and is a candidate for the degree DMA in cello. She has been an invited performer and clinician nationally, including appearances at the College Music Society Southeast Convention, the Music Educator's National Association Southeast Convention (2003) and National Conference (2004), Crane School of Music, Miami University, the Southeast Composer's League Symposium, Northern Kentucky University, and University of Tennessee. As a member of the Emery Trio, she has performed and taught master classes in Atlanta, at the governor's honors programs for Georgia and Kentucky, and at colleges in Illinois, Kentucky, and Georgia, as well as appearing on radio broadcasts including NPR.

Ms. Sandor Sidon has performed under the direction of Daniel Barenboim, Pierre Boulez, Isaac Stern, Michael Tilson Thomas, and Christopher Wilkins. In addition, her performance of "Variations on a Hymn Tune" by Phil Koplow has been presented on NPR by the composer. She has won several concerto competitions, including performing the Shostakovich Concerto with the Colorado College Festival Orchestra, and has performed in master classes for Bernard Greenhouse, Desmond Hoebig, Michael Strauss, Richard Aaron, Sandra Rivers, Peter Ouindjin, James Tocco, and the Tokyo String Quartet. Ms. Sandor Sidon is a faculty member with The Starling Program (CCM) and associate with the Dayton Philharmonic Orchestra.